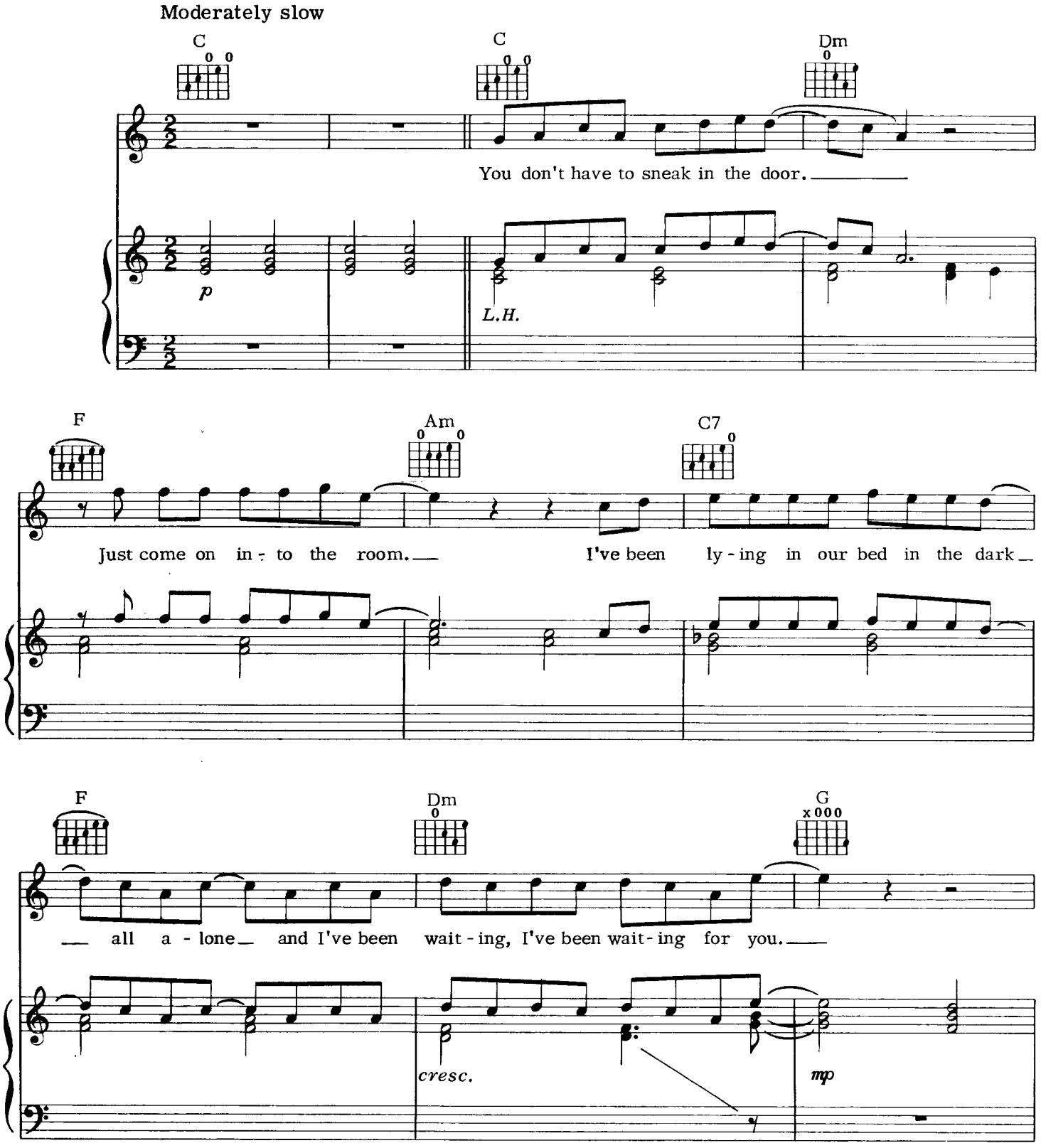
# LEFT IN THE DARK

Words and Music by
JIM STEINMAN

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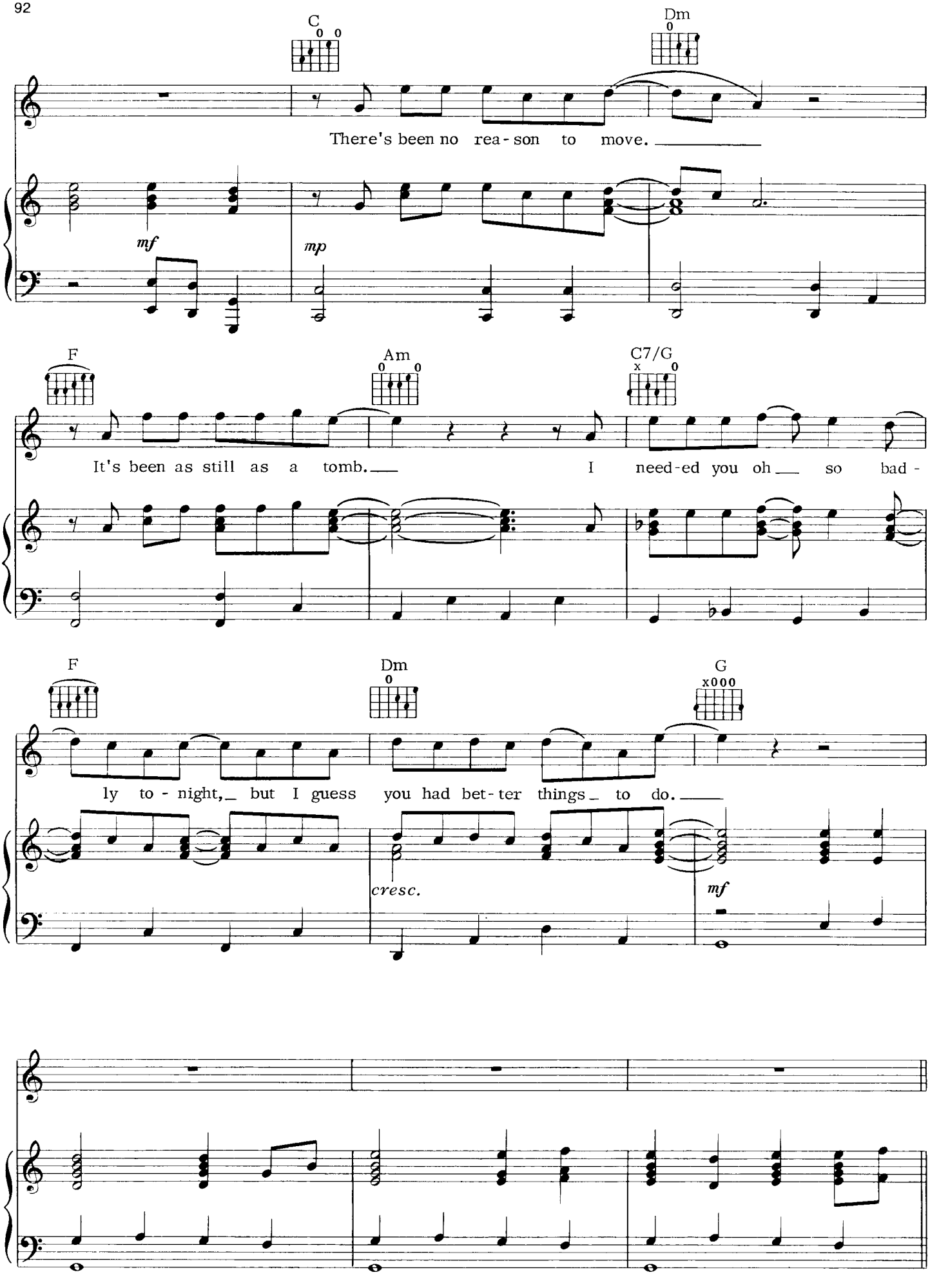
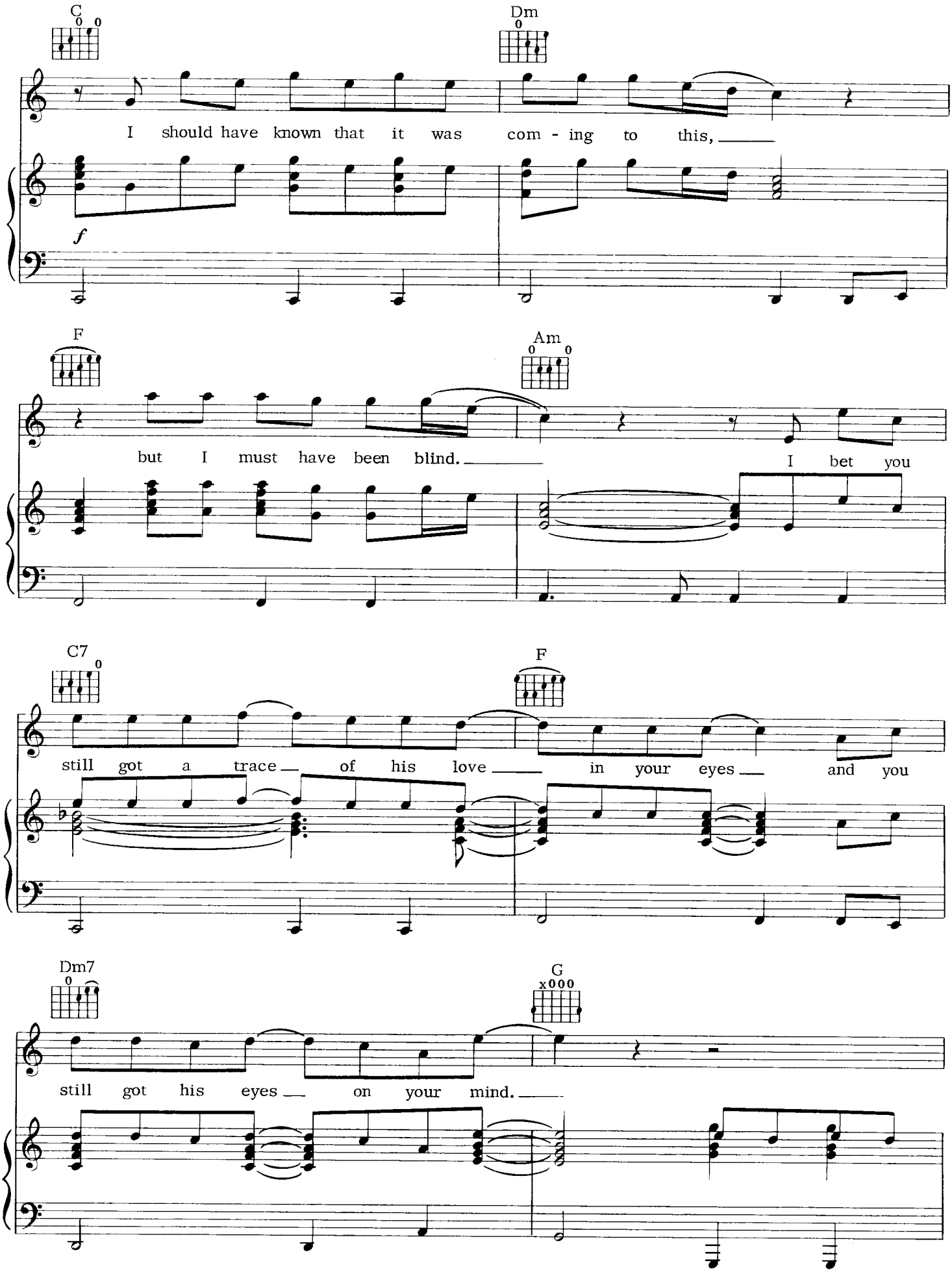
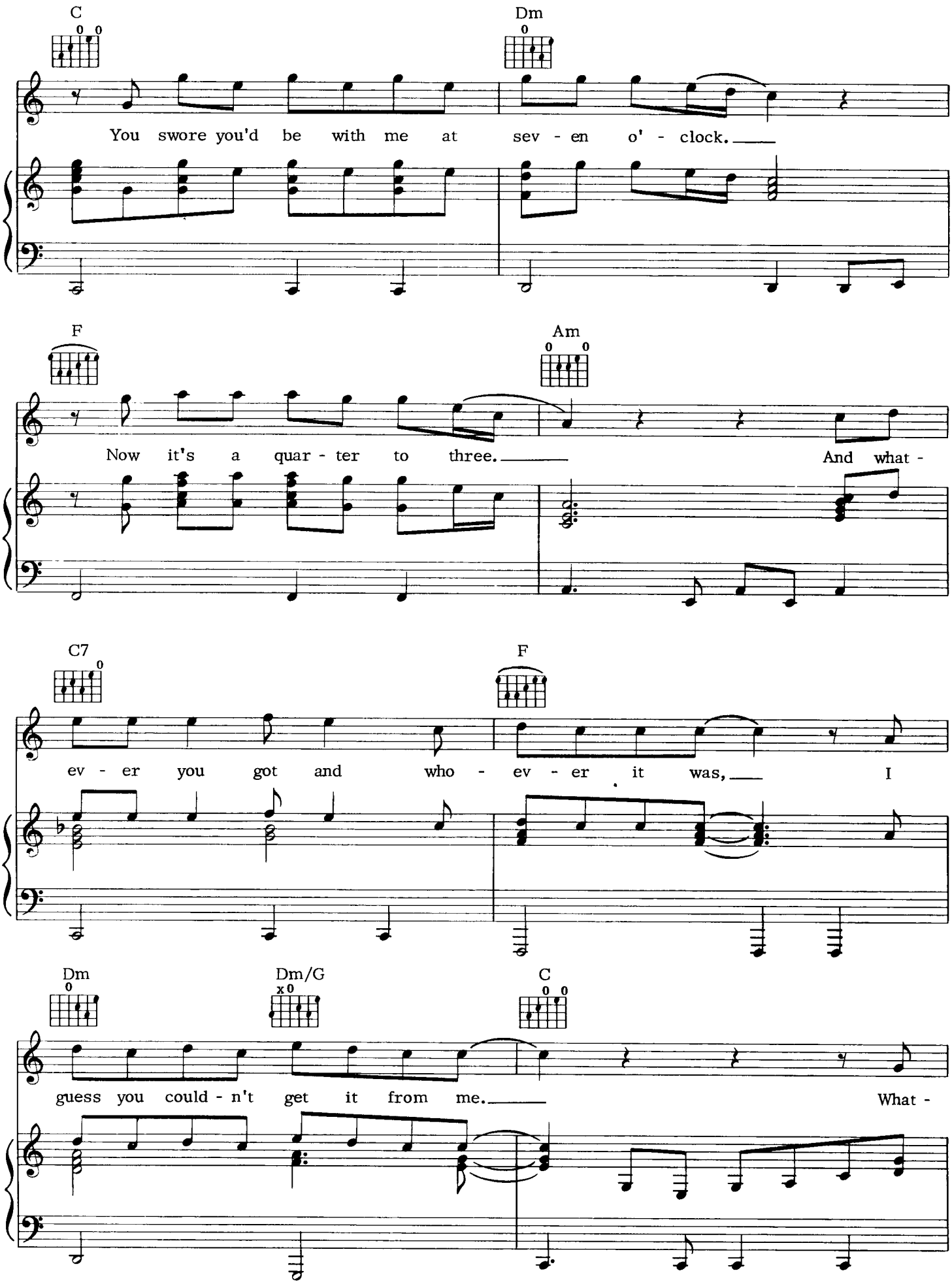
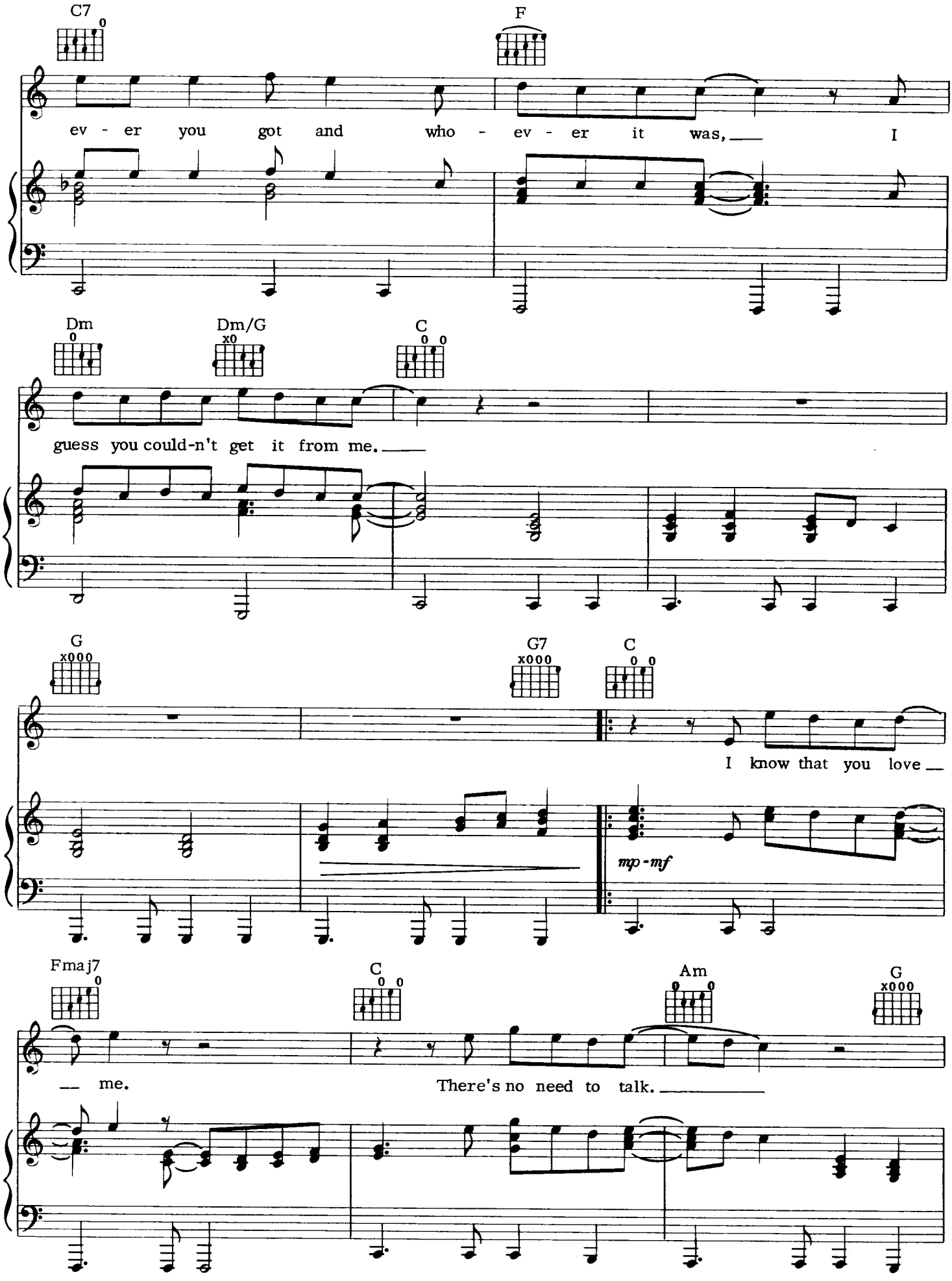
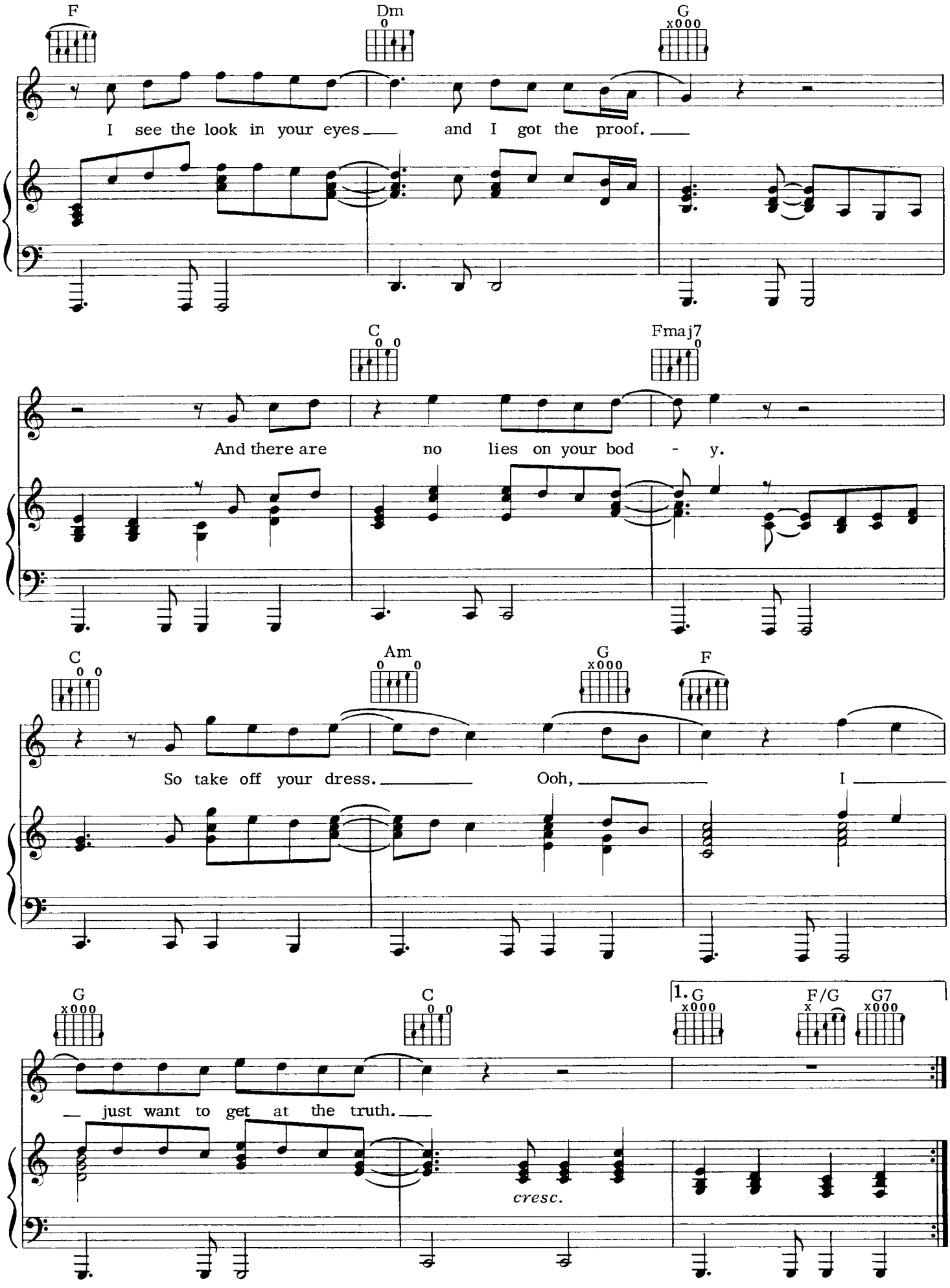

C
Dm
There's been no rea - son to move.
mf
mp
F
Am
C7/G
It's been as still as a tomb.
I need-ed you oh so bad -
F
Dm
G
ly to - night, but I guess you had bet - ter things to do.
cresc.
mf


C
Dm
I should have known that it was com - ing to this,
f
F
Am
but I must have been blind.
I bet you
C7
F
still got a trace of his love in your eyes and you
Dm7
G
still got his eyes on your mind.


C
Dm
You swore you'd be with me at sev - en o' - clock.
F
Am
Now it's a quar - ter to three.
And what -
C7
F
ev - er you got and who - ev - er it was,
I
Dm
Dm/G
C
guess you could - n't get it from me.
What -


C7
F
ev - er you got and who - ev - er it was, I
Dm
Dm/G
C
guess you could-n't get it from me.
G
G7
C
I know that you love
mp - mf
Fmaj7
C
Am
G
me.
There's no need to talk.


F
Dm
G
I see the look in your eyes and I got the proof.
C
Fmaj7
And there are no lies on your bod - y.
C
Am
G
F
So take off your dress. Ooh, I
G
C
1. G
F/G
G7
just want to get at the truth.
cresc.

2.

F

And there are so man - y things ___ that I

*f*

Slower

C

Am

G

just got to know. ___ You tell me who, you tell me where, you tell me

A tempo

F

C

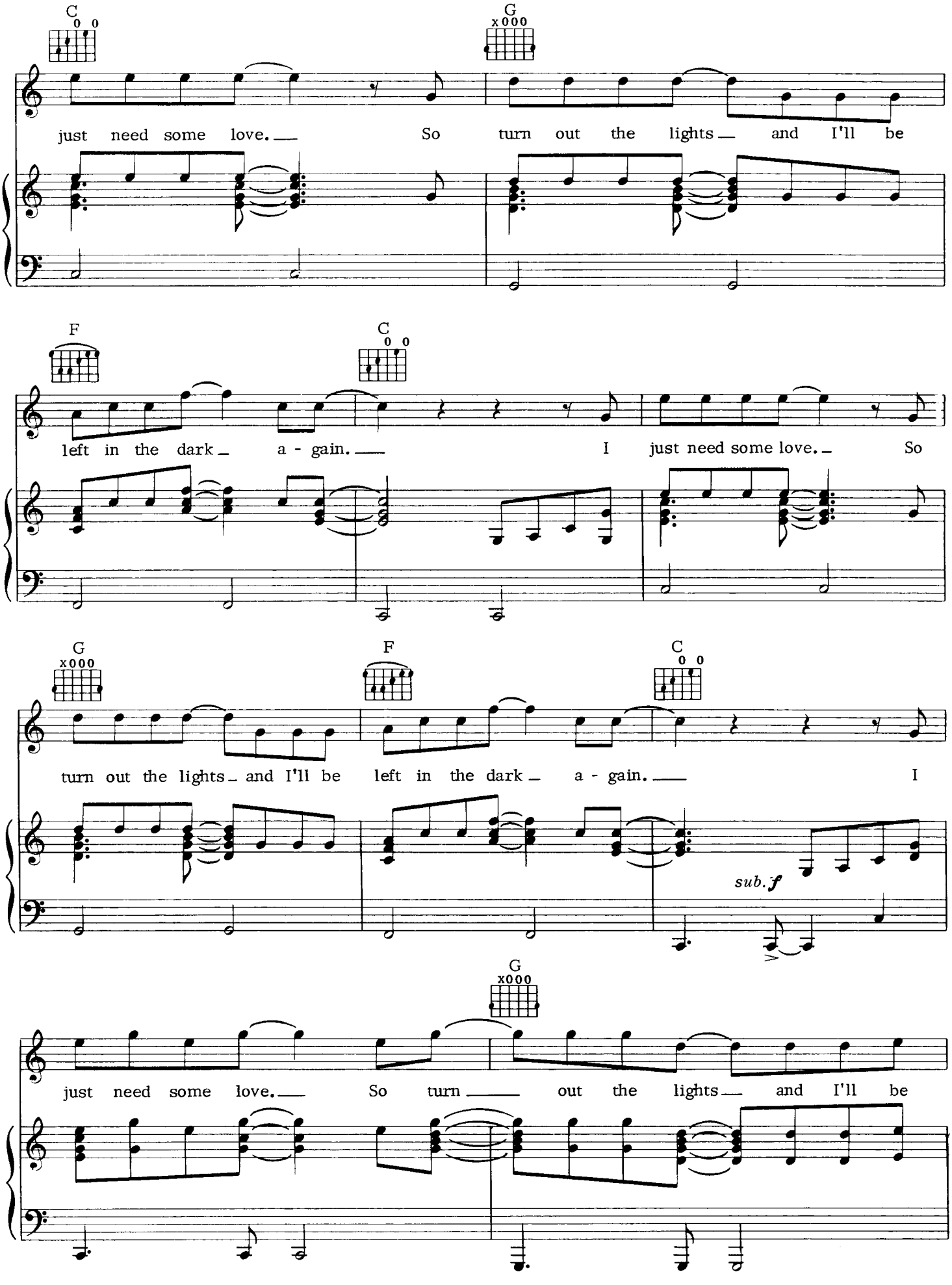
when. But don't tell me now, ___ I don't

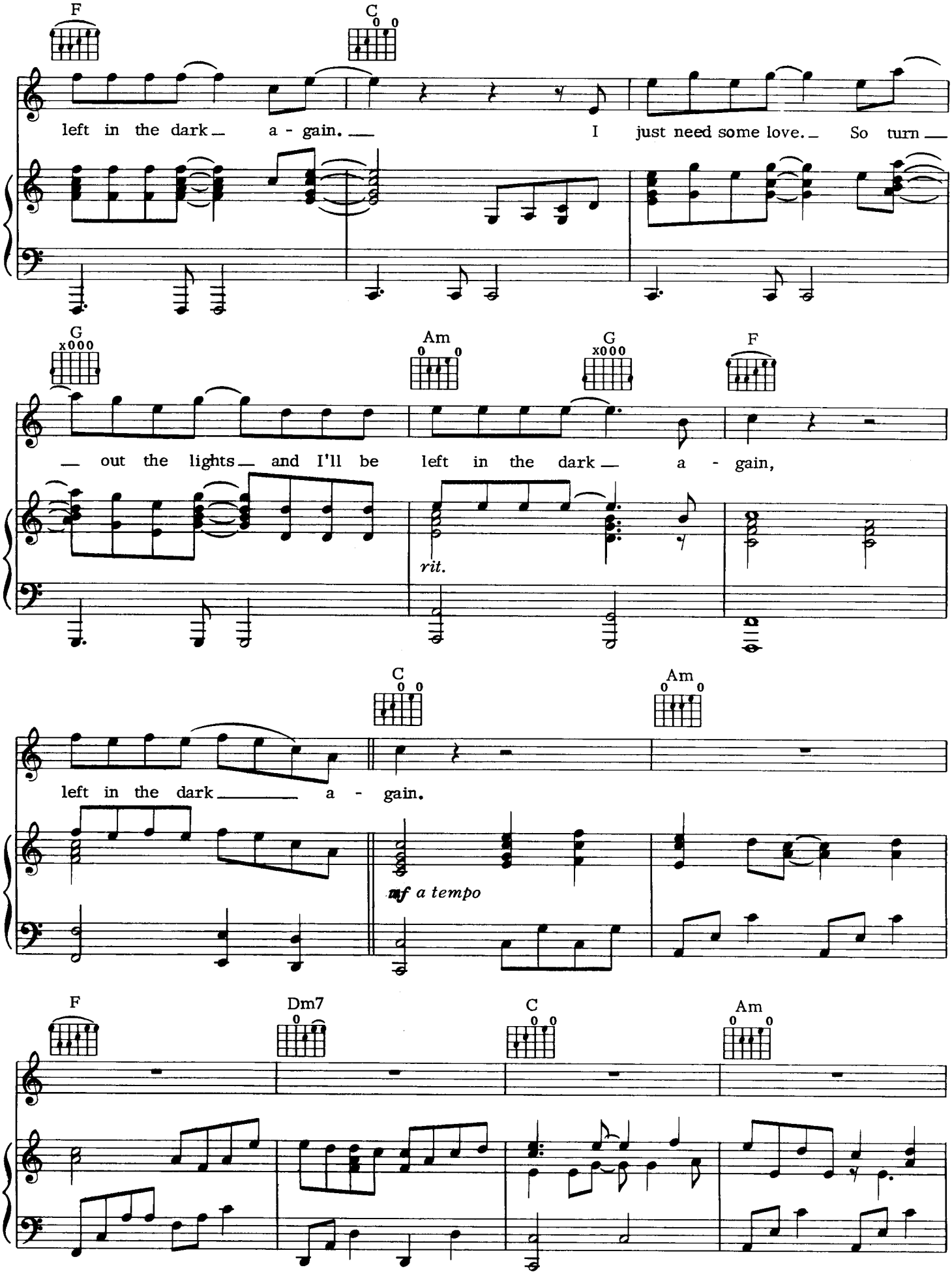
*p*

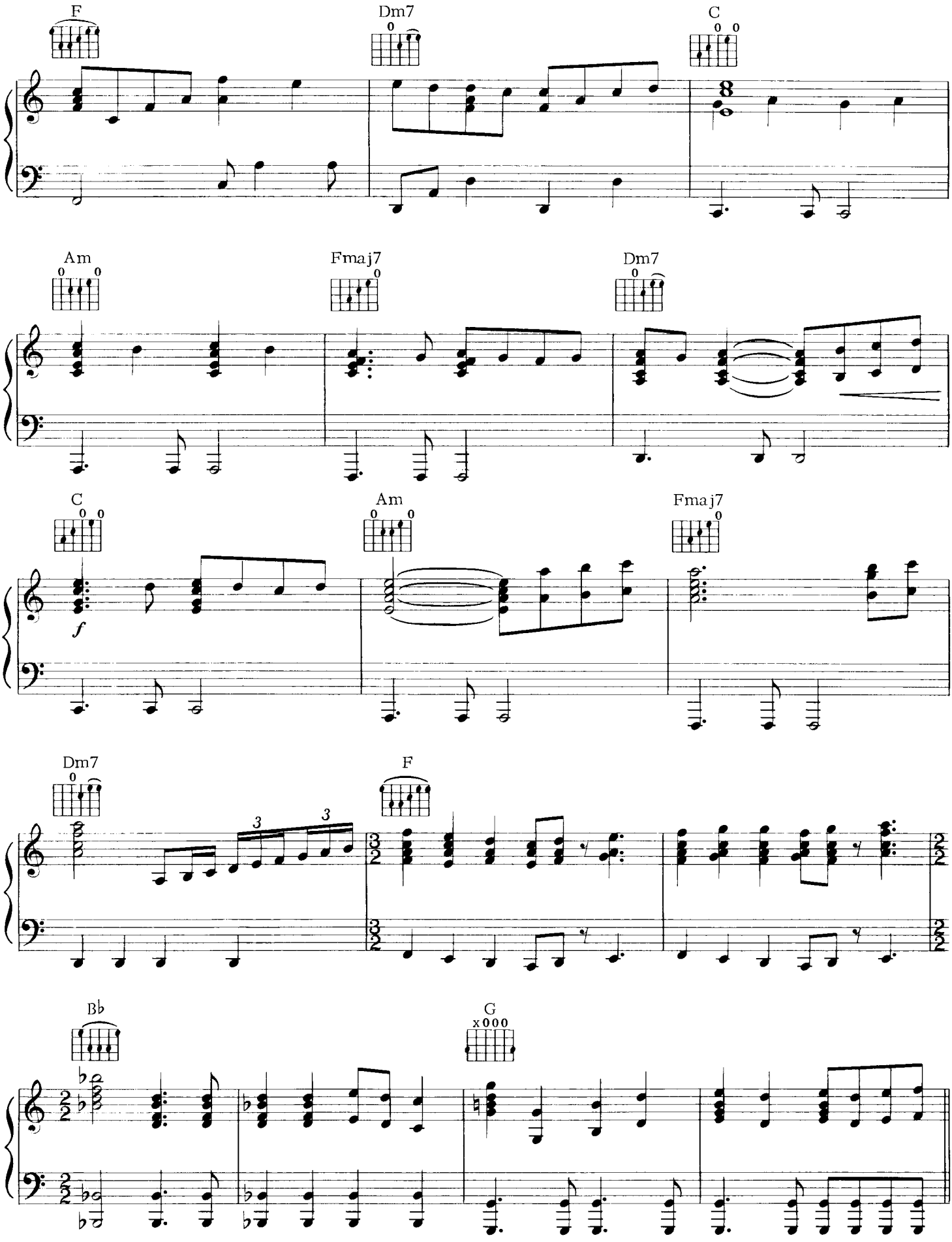
G/B

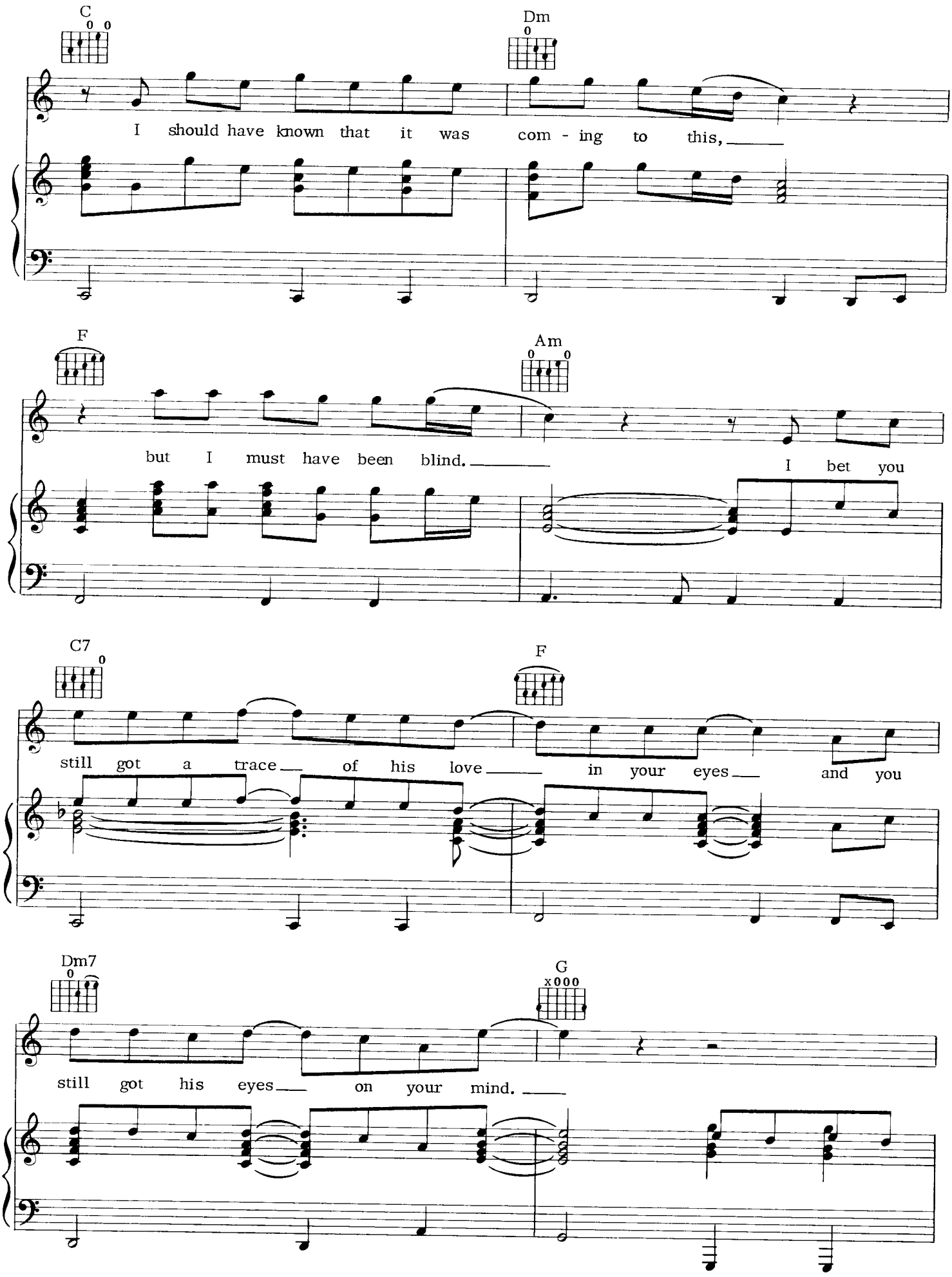
F/A

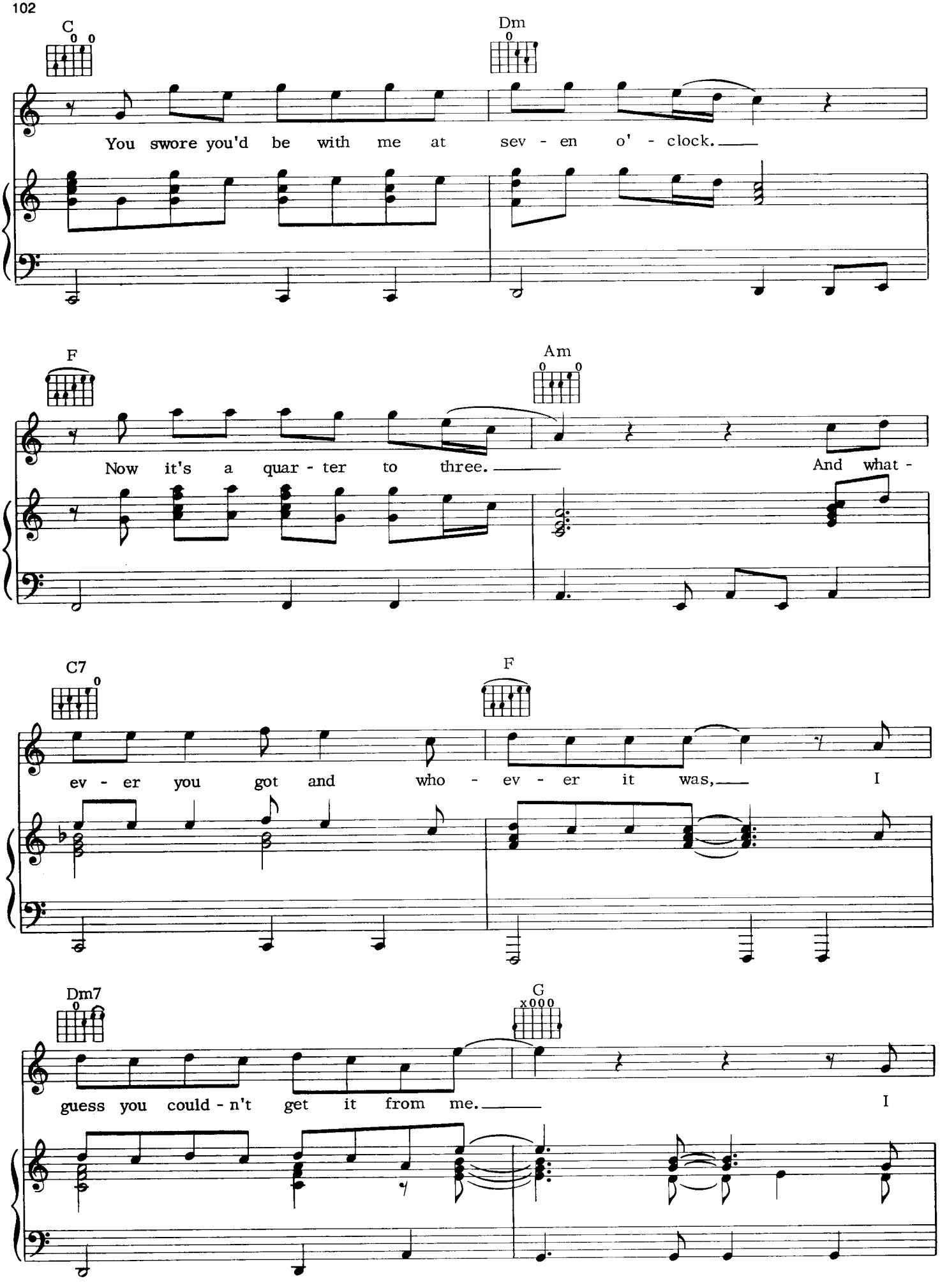
need an - y an - swers to - night. ___ I

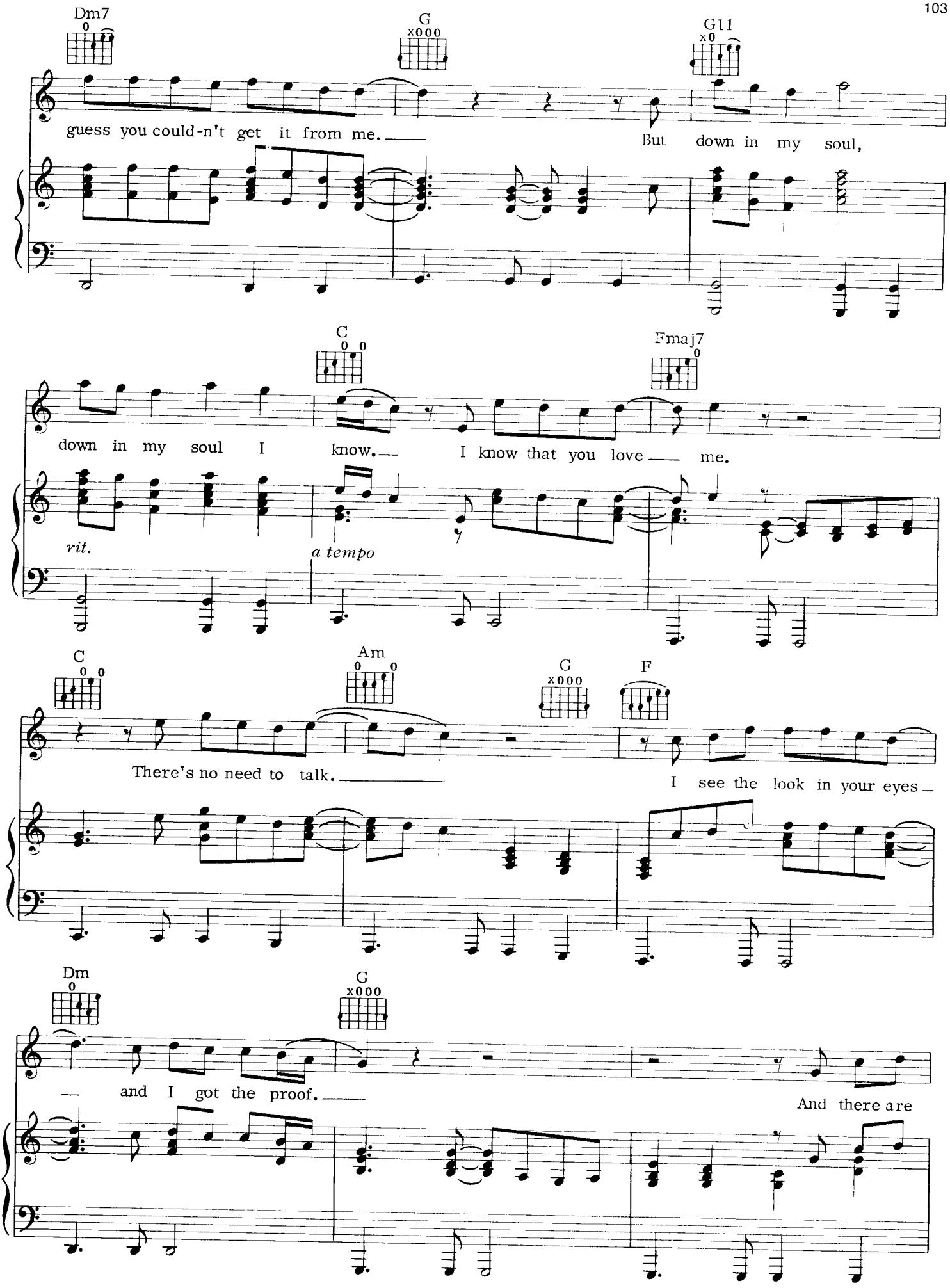

C
G
just need some love. So turn out the lights and I'll be
F
C
left in the dark a - gain. I just need some love. So
G
F
C
turn out the lights and I'll be left in the dark a - gain. I
sub. f
G
just need some love. So turn out the lights and I'll be

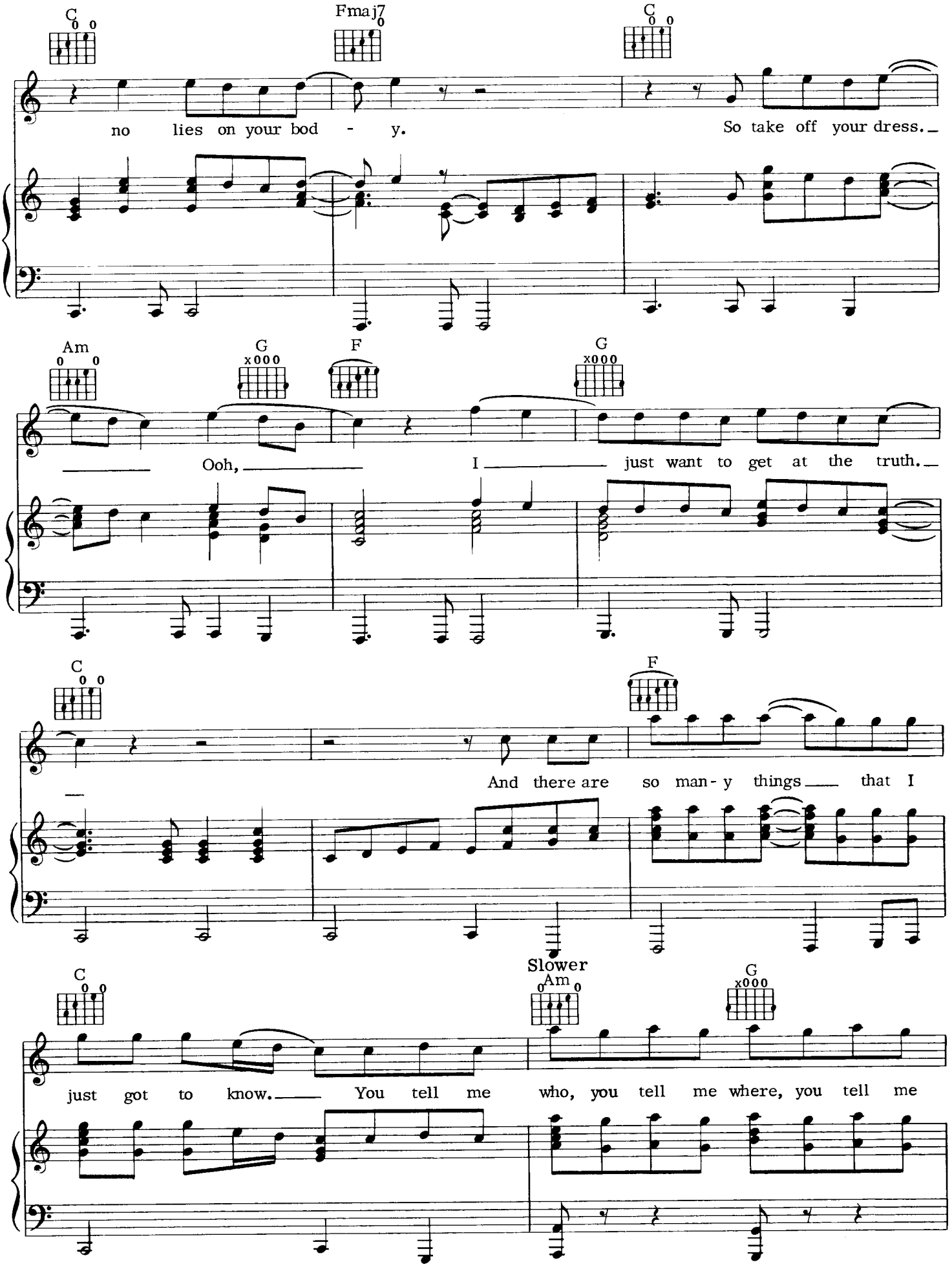

F
C
left in the dark a - gain. I just need some love. So turn
G
Am
G
F
out the lights and I'll be left in the dark a - gain,
rit.
C
Am
left in the dark a - gain.
mf a tempo
F
Dm7
C
Am

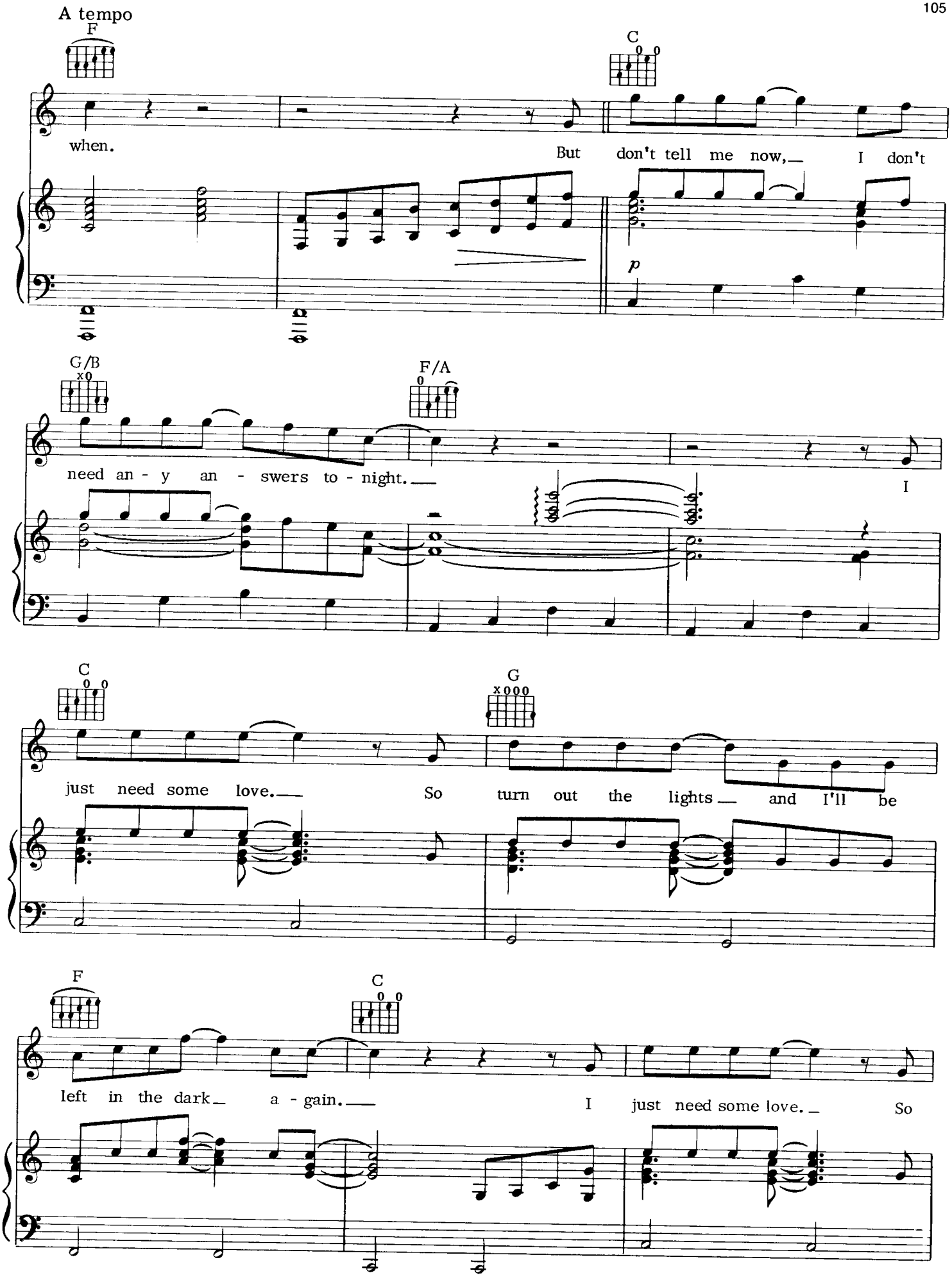

F
Dm7
C
Am
Fmaj7
Dm7
C
Am
Fmaj7
f
Dm7
F
3
3
B♭
G

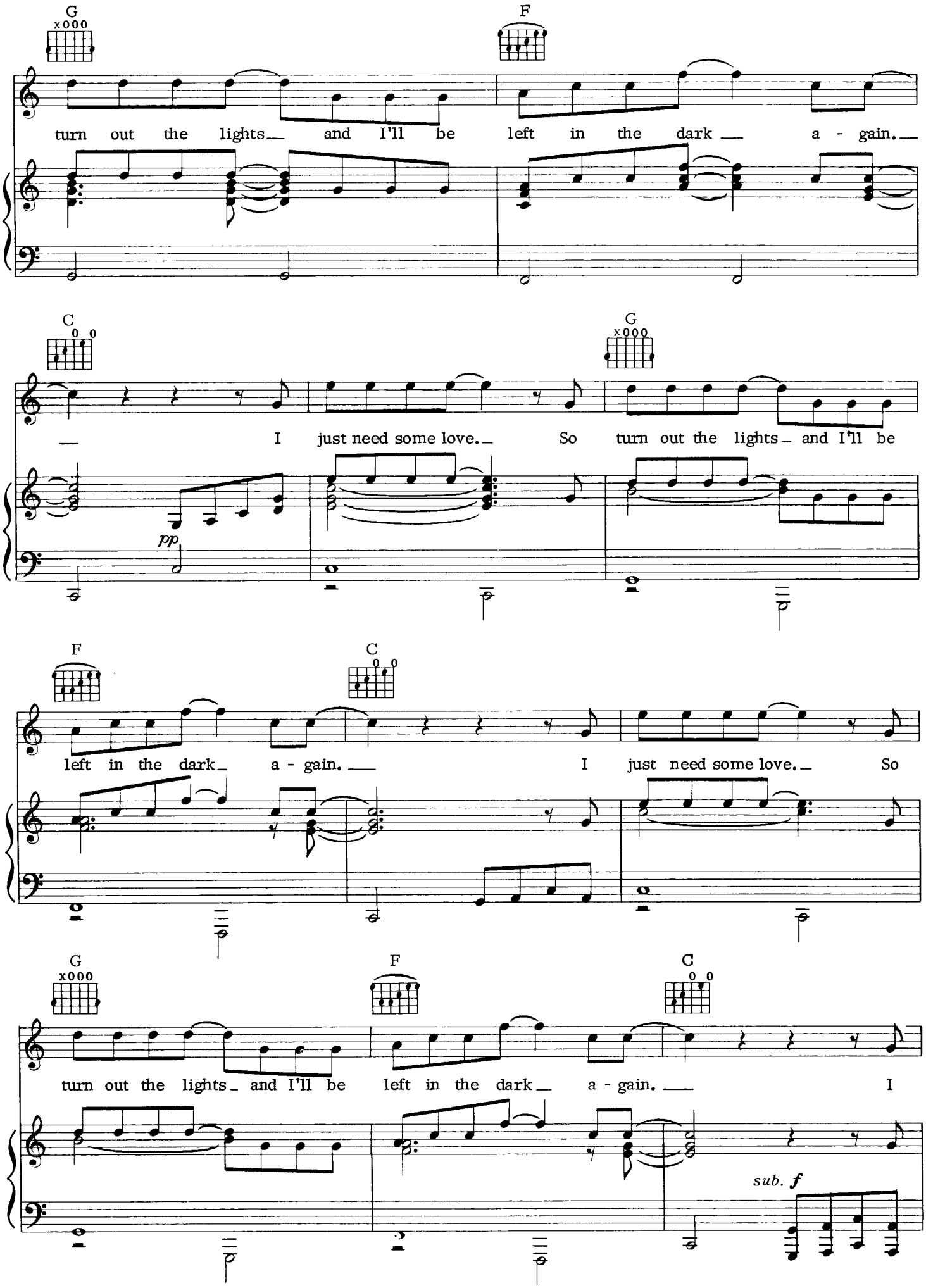

C
Dm
I should have known that it was com - ing to this,
F
Am
but I must have been blind.
I bet you
C7
F
still got a trace of his love in your eyes and you
Dm7
G
still got his eyes on your mind.

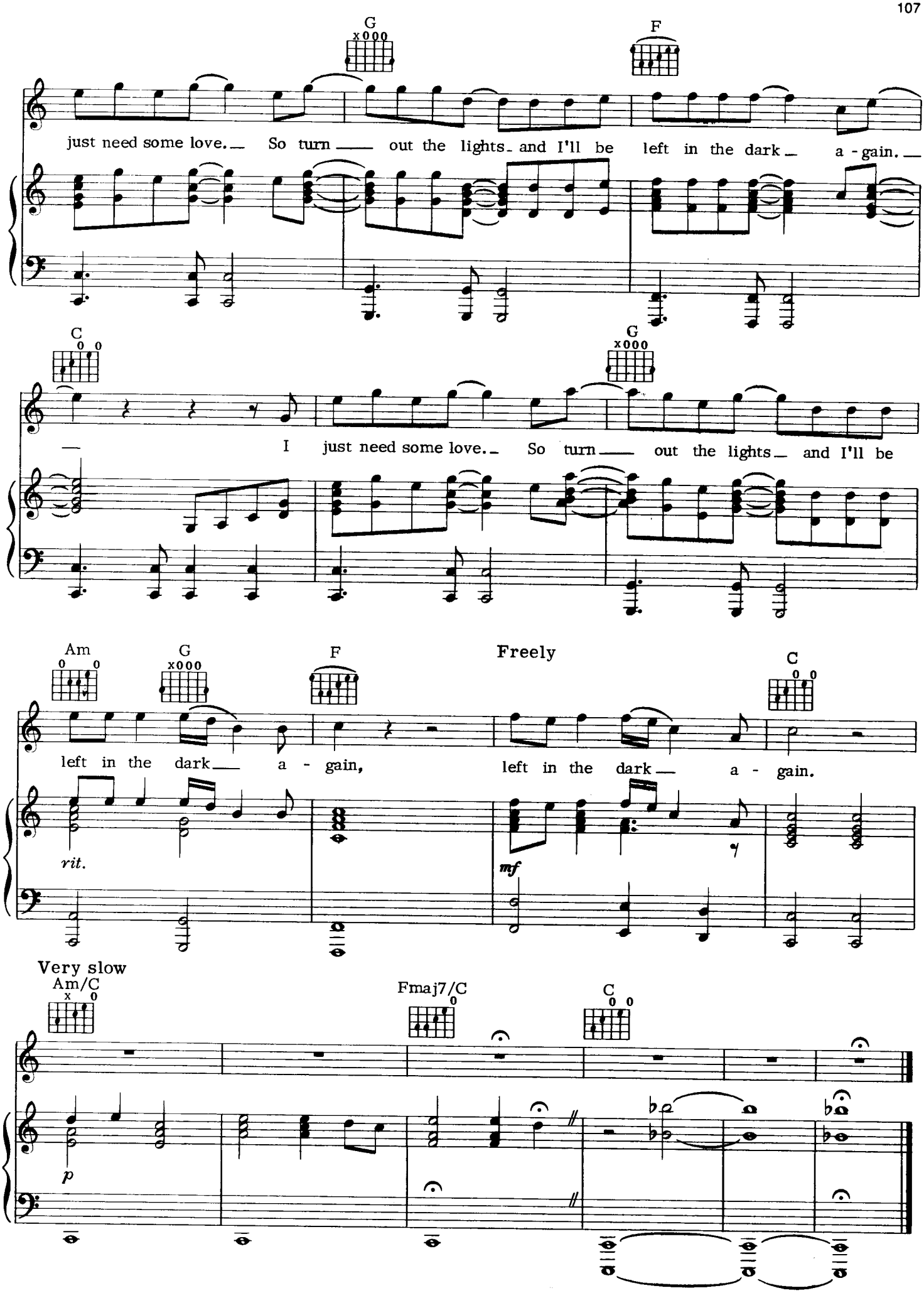

C
Dm
You swore you'd be with me at sev - en o' - clock.
F
Am
Now it's a quar - ter to three.
And what -
C7
F
ev - er you got and who - ev - er it was,
I
Dm7
G
guess you could - n't get it from me.
I


Dm7
G
G11
guess you could-n't get it from me.
But down in my soul,
C
Fmaj7
down in my soul I know.
I know that you love me.
rit.
a tempo
C
Am
G
F
There's no need to talk.
I see the look in your eyes
Dm
G
and I got the proof.
And there are


C
Fmaj7
C
no lies on your bod - y.
So take off your dress.
Am
G
F
G
Ooh, I just want to get at the truth.
C
F
And there are so man - y things that I
C
Slower
Am
G
just got to know. You tell me who, you tell me where, you tell me


A tempo
F
C
when.
But don't tell me now, I don't
p
G/B
F/A
need an - y an - swers to - night.
I
C
G
just need some love. So turn out the lights and I'll be
F
C
left in the dark a - gain.
I just need some love. So


G
F
turn out the lights and I'll be left in the dark a - gain.
C
G
I just need some love. So turn out the lights and I'll be
pp
F
C
left in the dark a - gain. I just need some love. So
G
F
C
turn out the lights and I'll be left in the dark a - gain. I
sub. f


G
F
just need some love. So turn out the lights and I'll be left in the dark a - gain.
C
G
I just need some love. So turn out the lights and I'll be
Am
G
F
Freely
C
left in the dark a - gain,
left in the dark a - gain.
rit.
mf
Very slow
Am/C
Fmaj7/C
C
p