

STARK RAVING LOVE

Words and Music by
JIM STEINMAN

Moderately bright

Bm Bm/A Gmaj7

mf

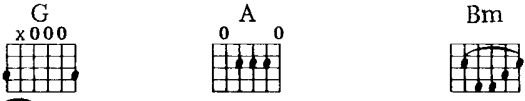
Bm/F# F# Bm

They're howl-ing up at the moon_ and moan-ing


D F#

un - der the stars,_ prowl - ing in the al - ley and stalk -


G x000 A 0 0 Bm




ing all the prey in the bars. — It start-ed



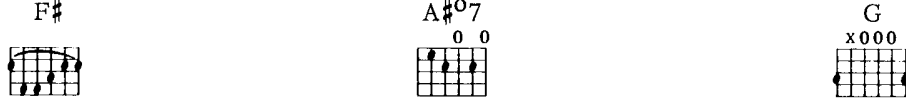
D 0




out as a whis - per, but it's build - ing right up in - to a shriek. —




F# A#07 0 0 G x000




— You don't say noth-ing, but your



A 0 0 Bm



bod- y real- ly knows how to speak. — And it's the



Em 0 000 D 0 G x000

back-beat of the cit-y on a Sat-ur-day night. If you're too scared to jump,

Em 0 000 F#m A 0 0

then you got-ta be shoved. — It's the howl -

Bm A 0 0 G x000 F# Bm A/C# x x0 0 D 0

ing and the moan-ing and the cry-ing of the lone-ly and a stark rav - ing love. —

G x000 F#m A 0 0

Too much is nev-er e - nough. —



Stark rav - ing love. — I may be des-p'rate, but I'm



still look - ing tough. — And it does - n't e - ven mat - ter what you gim - me, gim - me.



Too much is nev - er e - nough. — Now, my blood —



is pump - ing fast - er, and I'm read - y for a stark rav - ing —

Tacet To Coda Coda symbol

Bm

love. They're burn-ing

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chords are indicated above the staff: Bm, Bm/F#, and F#. The lyrics are 'love. They're burn-ing'.

Bm

D

up in their eyes — and burn-ing out in the street. — Tires —

This system contains the third and fourth lines of music. Chords are indicated above the staff: Bm and D. The lyrics are 'up in their eyes — and burn-ing out in the street. — Tires —'.

F#

G

A

— are burn-ing rub-ber and scream - ing like a ban - shee in heat. —

This system contains the fifth and sixth lines of music. Chords are indicated above the staff: F#, G, and A. The lyrics are '— are burn-ing rub-ber and scream - ing like a ban - shee in heat. —'.

Bm

The girls are look-ing real-ly pret-ty, and they're

This system contains the seventh and eighth lines of music. The chord Bm is indicated above the staff. The lyrics are 'The girls are look-ing real-ly pret-ty, and they're'.



look - ing for the mo - ment of truth. —



You're break - ing out of your chains, — and you're break - ing in a new pair of boots. —

Bm



D. S. al Coda ⊕

Coda

Bm



And it's the love. —



Lost boys — and — gold - en girls, —

D Bm Em A D Bm

down on the cor-ner and all a-round the world... Lost boys_ and _

Em A D Bm Em A

gold - en girls, _ down on the cor-ner and all a-round the world..It does-n't

F#m Bm Em D

mat-ter where they're go-ing or wher - ev-er they've been,'cause they've got one thing in com-mon, it's true..

C A D F#m/C#

They'll nev - er let a night like to - night _

Bm7

D/A

G

A



— go to waste, — and let me tell you some-thing, nei-ther will you, — nei-ther will

G

F#

Bm

D



you, nei-ther will you.

F#

G

A

Bm

D

F#



G

A

Bm

Em7

Bm

Em7



Dm

Bb

Dm






G




Cm  3fr.   Eb  Ab 4fr.

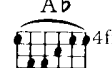


Stark rav - ing love. — Too much is nev - er e - nough. —



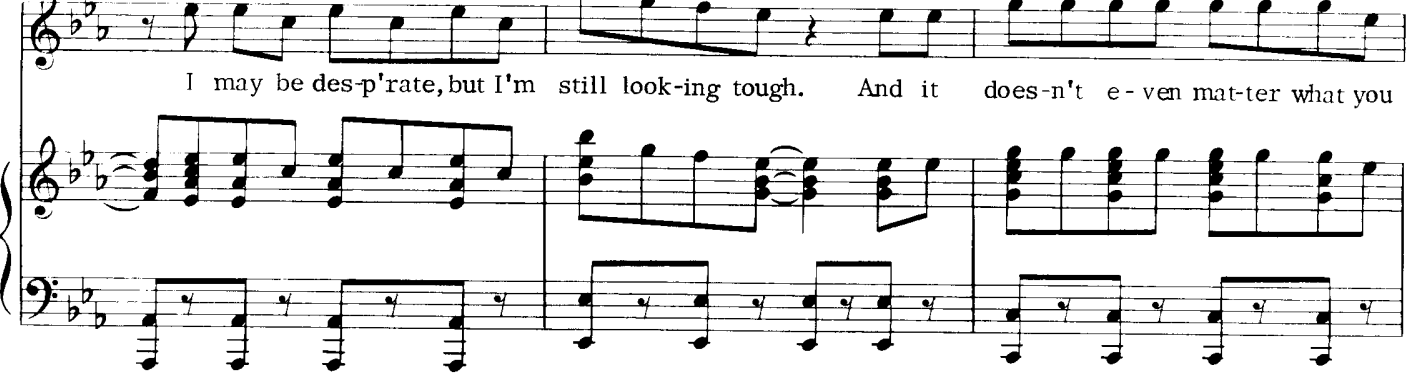
Gm  3fr.  Bb  Eb  D⁰ 0 x  Cm 3fr.


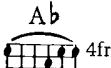
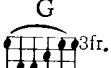


Stark rav - ing love. —



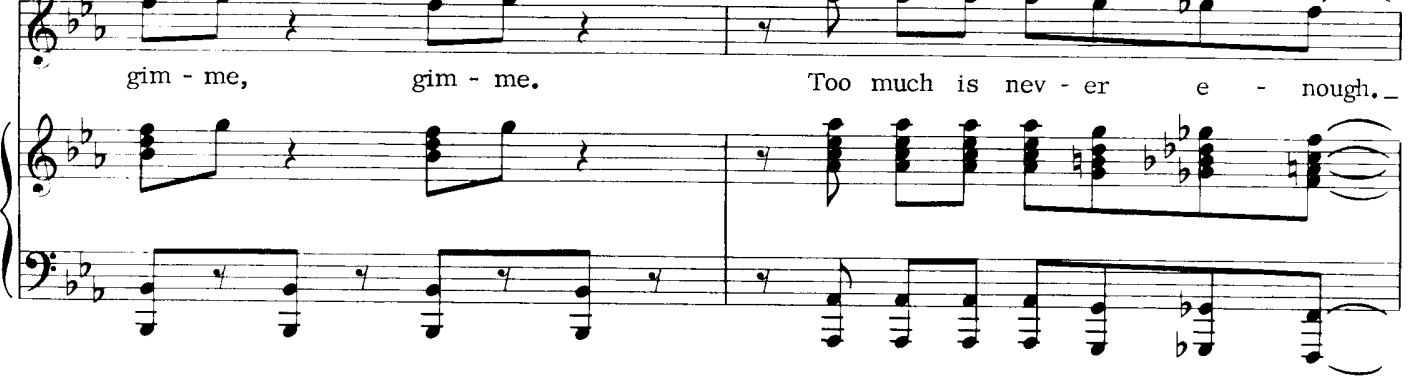
Ab  4fr.  Eb  Cm 3fr.

I may be des-p'rate, but I'm still look-ing tough. And it does-n't e - ven mat-ter what you



Bb  Bb  Ab 4fr.  G 3fr.  Gb  F

gim - me, gim - me. Too much is nev - er e - nough. —



E \flat

B \flat /D

A \flat /C



Now, my blood is pump-ing fast-er, and I'm read-y for a



Tacet



3fr.



4fr.

stark rav-ing love.



4fr.



3fr.

Repeat and fade



3fr.



3fr.



4fr.



4fr.



3fr.



3fr.