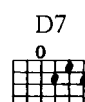
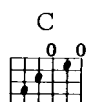
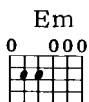
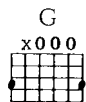


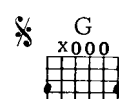
SURF'S UP

Words and Music by
JIM STEINMAN

Slowly, in 2



Musical score for the first system, featuring guitar chords and piano accompaniment. The piano part is marked *mf*. The guitar part consists of four measures, each with a chord diagram above it.

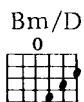


Musical score for the second system, including lyrics and piano accompaniment. The piano part continues with chords and accompaniment. The lyrics are: "The waves are pound - ing on the Instrumental".

Bm



Musical score for the third system, including lyrics and piano accompaniment. The piano part continues with chords and accompaniment. The lyrics are: "sand to- night. I wan-na take your hand - and make you feel so right."



I know I'm read-y and I'll nev-er be like this a - gain.



And the sky is trem - bling and the moon is pale. — We're on the





Bm



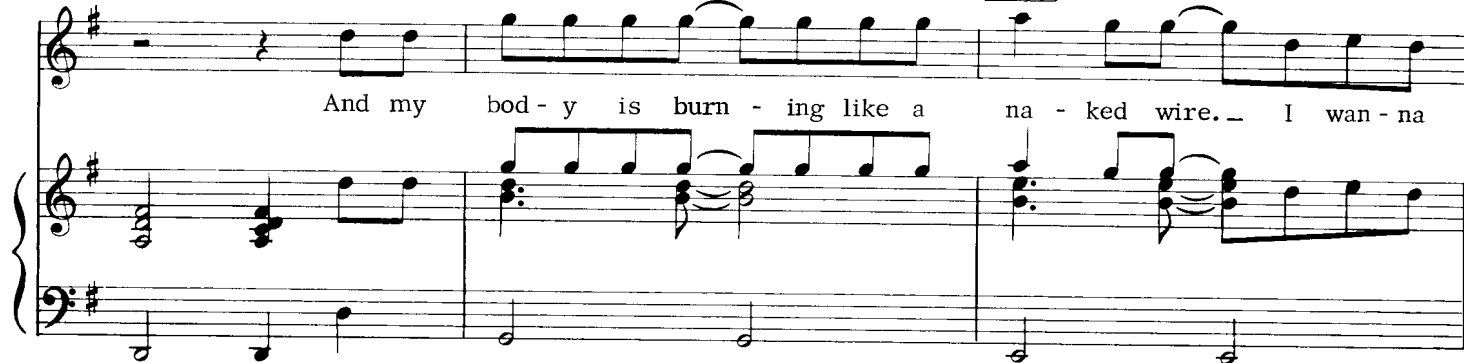
edge of for - ev - er and we're nev - er gon - na fail.






I know you're read-y and we're run-ning on the back of the wind. }

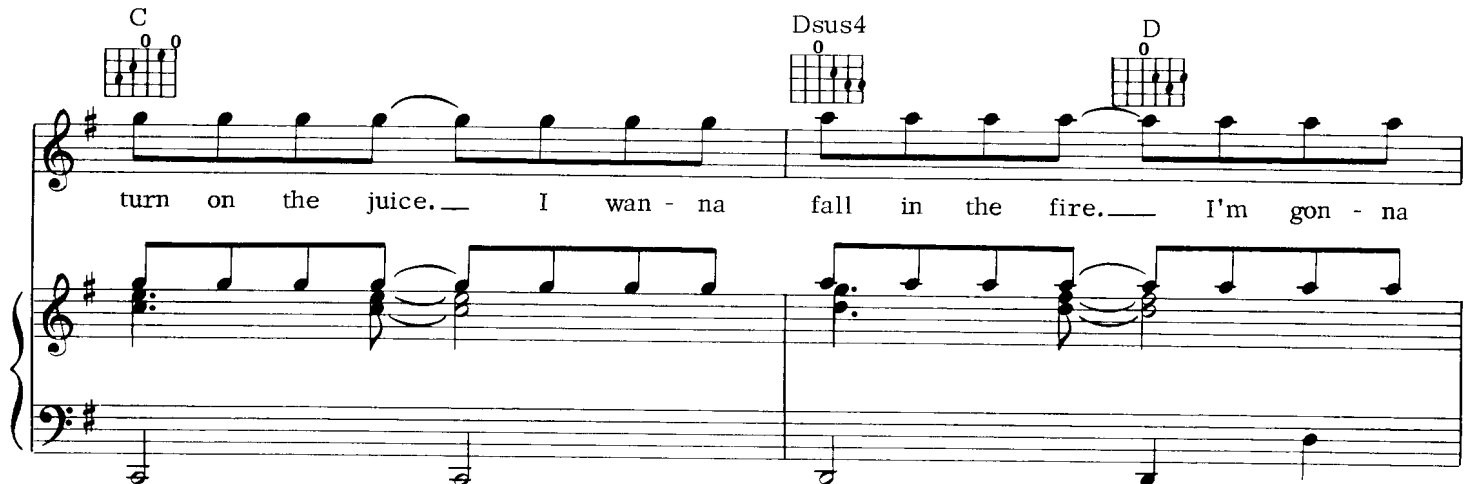
D  D7  G  Em 



And my bod - y is burn - ing like a na - ked wire. — I wan - na



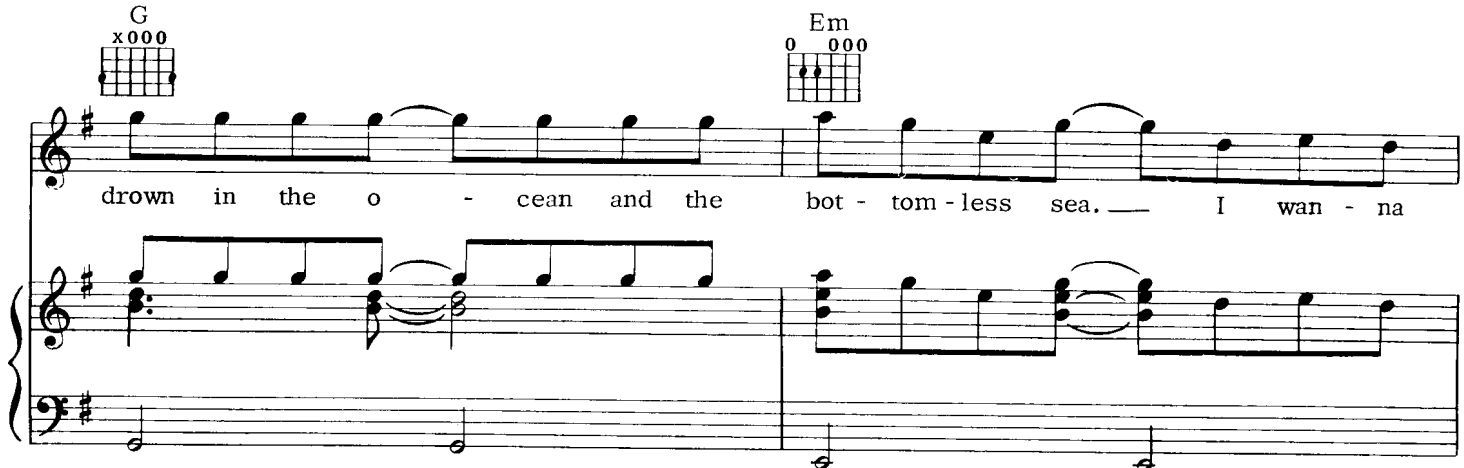
C  Dsus4  D 


turn on the juice. — I wan - na fall in the fire. — I'm gon - na



G  Em 

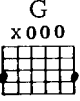
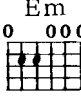
drown in the o - cean and the bot - tom - less sea. — I wan - na



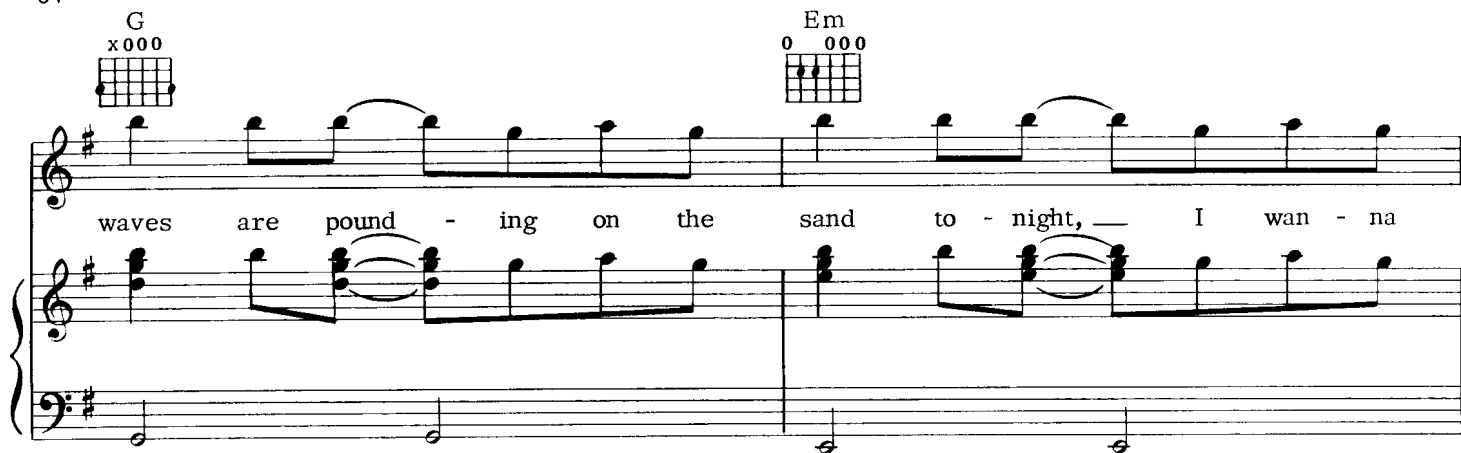
C  Dsus4  D7 



give you what I'm hop - ing you'll be giv - ing to me. — And when the



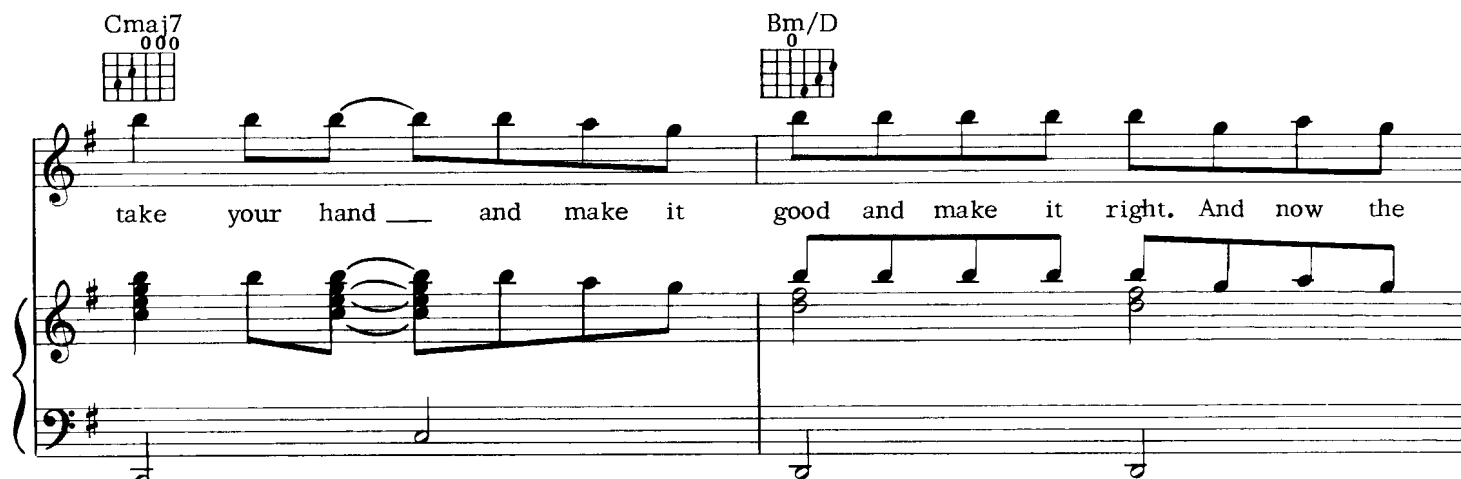
G  Em 



waves are pound - ing on the sand to - night, — I wan - na



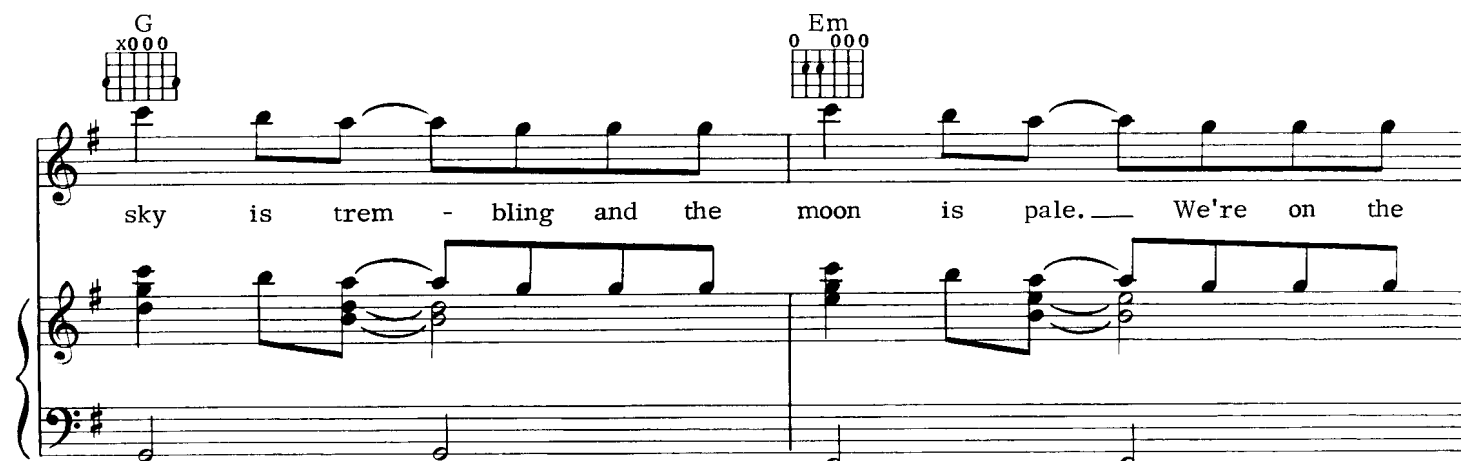
Cmaj7  Bm/D 




take your hand — and make it good and make it right. And now the



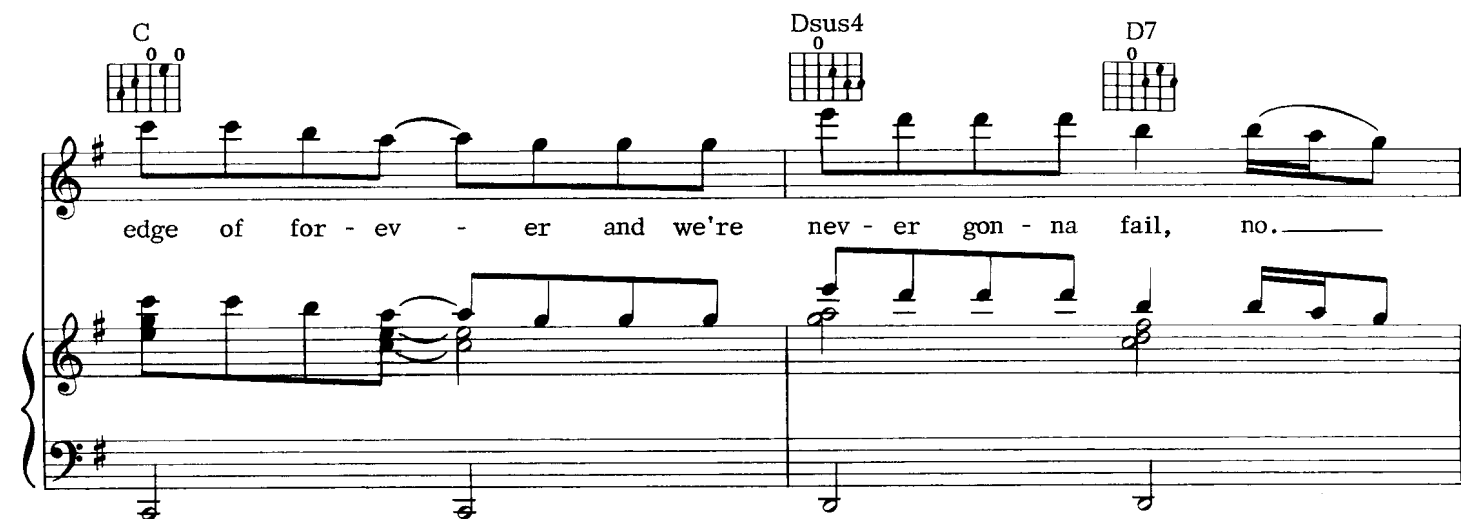
G  Em 

sky is trem - bling and the moon is pale. — We're on the



C  Dsus4  D7 

edge of for - ev - er and we're nev - er gon - na fail, no. —



C 0 0 0

G x 0 0 0

C 0 0 0

How hard, how hard,

G/D

C 0 0 0

G/B x 0

how hard do I got - ta try?

D

To Coda

C 0 0 0

Surf's




G x 0 0 0

C 0 0 0

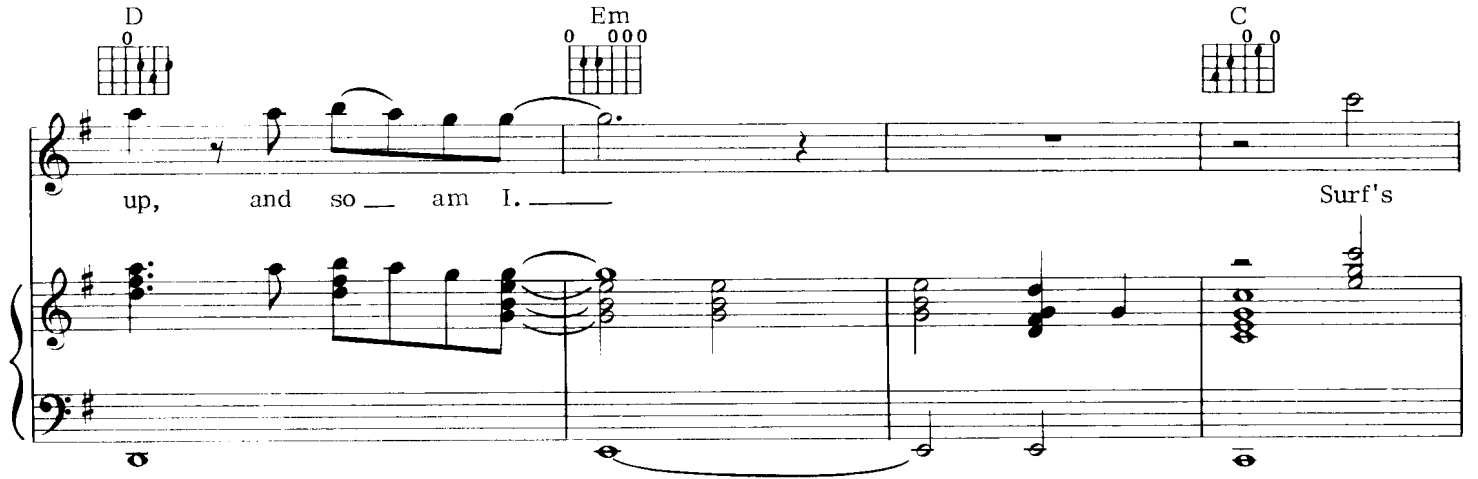
G/B x 0




C 0 0 0

up, surf's up, surf's

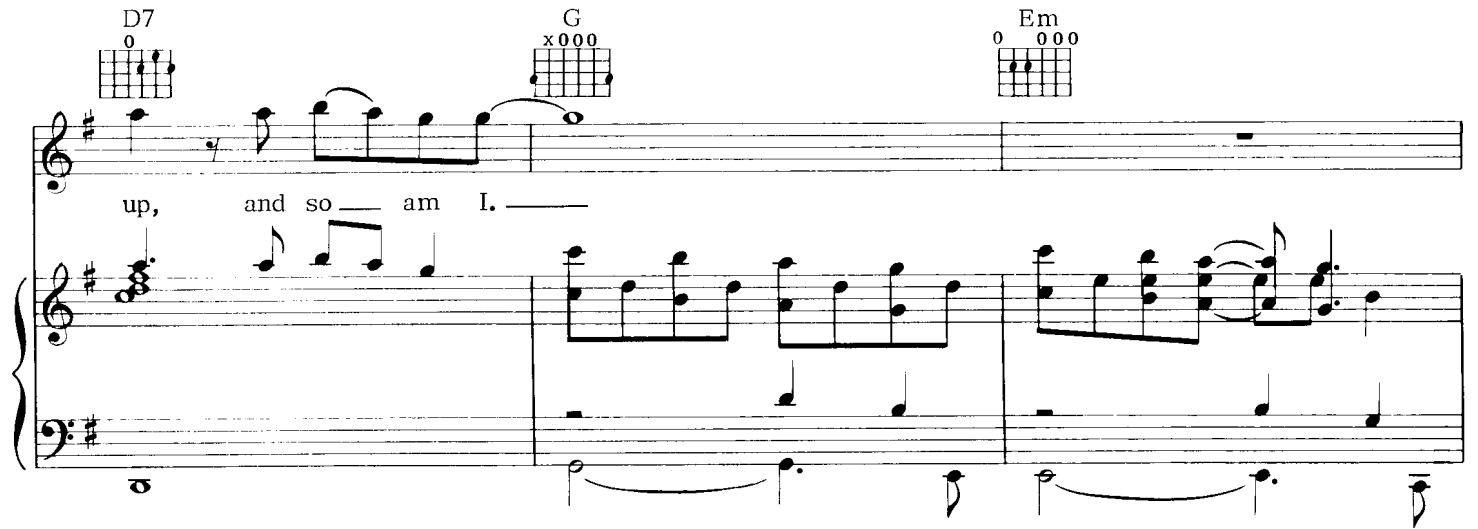
D  Em  C 




up, and so — am I. — Surf's



D7  G  Em 

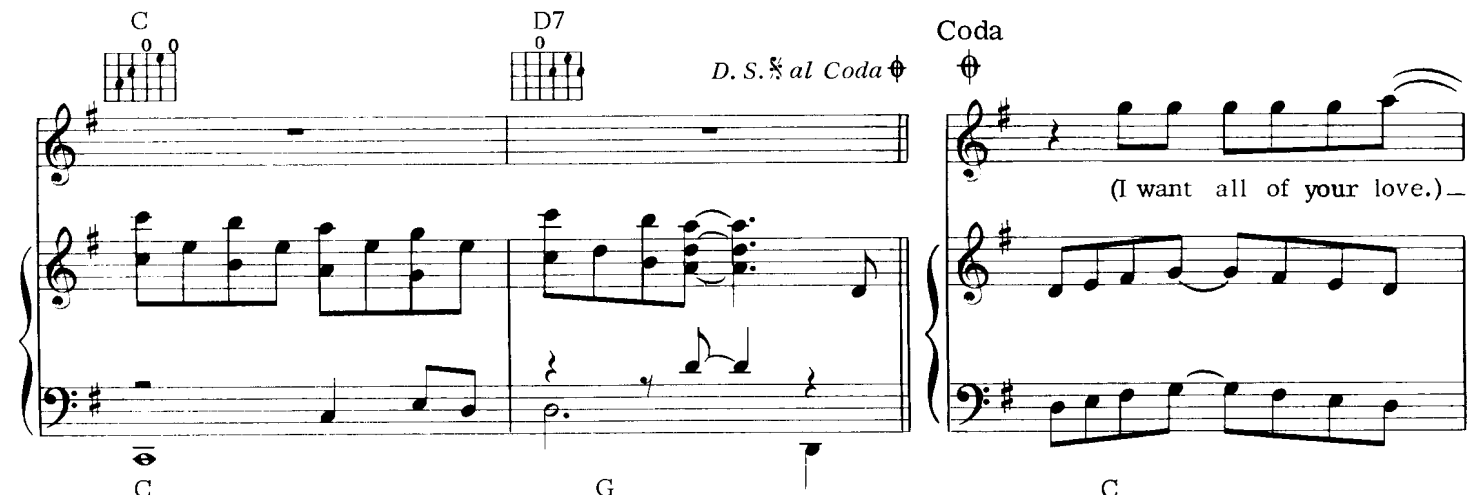
up, and so — am I. —



C  D7  Coda 

D. S. rit al Coda rit

(I want all of your love.)—



C  G  C 

Surf's up — (I need it so — bad), surf's —



G/B x0
C 0 0
D 0
Em 0 0 0

up (I need it so bad), surf's up, and so am I.

C 0 0
D7 0

(I'm gon - na give you some love.) Surf's up, and so am

G x000
Em 0 0 0 0
C 0 0 0
D7 0

I.

Repeat and fade

G x000
Em 0 0 0 0
C 0 0 0
D7 0